

## Queens College Course Planner

### BA in Music with Concentration in Music History (H), Music Theory (T), or Composition (C)

Term: Fall 1			Term: Spring 1		
Course Number & Title	Cr	Prerequisite(s)	Course Number & Title	Cr	Prerequisite(s)
ENGL 110 College Writing I (Req Core)	3		FNES 101 (Science of Foods) or other Life and Physical Sciences (Req Core)	3	
MATH 110 or other Mathematical and Quantitative Reasoning (Req Core)	3-4		MUS 121 Writing About Music (College Writing II – Req Core)	3	ENGL 110
MUS 171 Sight Singing and Dictation I	2	MUS 73 and 71 or equivalent placement	MUS 172 Sight Singing and Dictation II	2	MUS 171
MUS 173 Harmony, Counterpoint, and Keyboard I	3	MUS 73 and 71 or equivalent placement	MUS 174 Harmony, Counterpoint, and Keyboard II	3	MUS 173
MUS 187 Individual Studio Instruction I	1		MUS 188 Individual Studio Instruction II	1	MUS 187
MUS 74 Piano Skills I (if needed)	1		MUS 75 Piano Skills II	1	MUS 74
MUS 100 Recital Attendance	0		MUS 100 Recital Attendance	0	
			Drama 100 or other Creative Expression (Flex Core)	3	
<b>Term credit total:</b>	<b>14</b>		<b>Term credit total:</b>	<b>16</b>	
Term: Fall 2			Term: Spring 2		
Course Number & Title	Cr	Prerequisite(s)	Course Number & Title	Cr	Prerequisite(s)
URBST 101 or other US Experience in Its Diversity (Flex Core)	3		ENGL 165 Introduction to Poetry or other Literature (College Core)	3	
MUS 246 Music History I (WCGI – Flex Core)	3	MUS 121; MUS 174	MUS 247 Music History II (IS – Flex Core)	3	MUS 246
MUS 271 Sight Singing and Dictation III	2	MUS 172	MUS 272 Sight Singing and Dictation IV	2	MUS 271
MUS 273 Harmony, Counterpoint, and Keyboard III	3	MUS 174	MUS 274 Harmony, Counterpoint, and Keyboard IV	3	MUS 273
MUS 287 Individual Studio Instruction III	1	MUS 188	MUS 288 Individual Studio Instruction IV	1	MUS 287
MUS 156, 253, 254, 259, 356, or other Large Ensemble	1		MUS 156, 253, 254, 259, 356, or other Large Ensemble	1	
MUS 2551 (Chamber Music), MUS 2571 (Brass, Guitar, or Percussion Ensemble, etc.), MUS 244 (Baroque Ensemble), or other Small Ensemble	1		MUS 2551 (Chamber Music), MUS 2571 (Brass, Guitar, or Percussion Ensemble, etc.), MUS 244 (Baroque Ensemble), or other Small Ensemble	1	
MUS 100 Recital Attendance	0		MUS 100 Recital Attendance	0	
			Elective	3	
<b>Term credit total:</b>	<b>14</b>		<b>Term credit total:</b>	<b>17</b>	
Term: Fall 3			Term: Spring 3		
Course Number & Title	Cr	Prerequisite(s)	Course Number & Title	Cr	Prerequisite(s)
PHYS 3 or other Scientific World (Flex Core)	3		ITAL 203 Intermediate Italian I or other Language (College Core)	3	
MUS 301W Topics in Musicology (H, T, C)	3	MUS 247	MUS 301W Topics in Musicology or 302W Topics in Ethnomusicology (H)	3	MUS 247
MUS 373 Tonal Composition (T, C)	3	MUS 274	MUS 374 20 <sup>th</sup> -Century Techniques (T, C)	3	MUS 274
MUS 270 Conducting, MUS 276 Instrumentation, or MUS 381 Arranging (C)	2-3		MUS 377 Form and Analysis (College Option – Synthesis) (H, T)	3	MUS 274
MUS 156, 253, 254, 259, 356, or other Large Ensemble	1		MUS 329 Composers' Workshop <b>plus</b> MUS 330 Composition Tutorial (C)	3	
MUS 387 Individual Studio Instruction V	1	MUS 288	MUS 156, 253, 254, 259, 356, or other Large Ensemble	1	
MUS 100 Recital Attendance	0		MUS 388 Individual Studio Instruction VI	1	MUS 387
Elective 1 (H, T)	3		MUS 100 Recital Attendance	0	
Elective 2 (H)	3		Elective	3	
<b>Term credit total:</b>	<b>14</b>		<b>Term credit total:</b>	<b>14</b>	
Term: Fall 4			Term: Spring 4		
Course Number & Title	Cr	Prerequisite(s)	Course Number & Title	Cr	Prerequisite(s)
ENSCI 112 Our Changing Planet or other Science (College Core)	3		Electives	16	
MUS 390 Senior Project (H)	3	MUS 301W or 302W			
Electives 1, 2, 3 (all)	9				
Elective 4 (T, C)	3				
<b>Term credit total:</b>	<b>15</b>		<b>Term credit total:</b>	<b>16</b>	
<b>Program Totals:</b>	Credits: 120	Liberal Arts & Sciences: 33-37	Major: 54	Elective & Other: 29-33	